



MIPCOM

# ***Without appointment* and *Plan B* selected in Cannes**



PHOTO KARL JESSY, PROVIDED BY TOUTV

Magalie Lépine-Blondeau in *Without an appointment*

**The international career of *Plan B* and *Sans rendez-vous* received a solid boost in Cannes. The two Quebec series are among the**

## world fictions to watch, according to a list issued by MIPCOM, this large international market for television programs.

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**MARC-ANDRÉ LEMIEUX**  
PRESS

The announcement was made Tuesday at the Palais des Festivals by Virginia Mouselier, president of the research office The Wit, which makes the selection.

This year, the list is mainly composed of series articulated around female characters who break stereotypes. It includes 12 titles, including *Vigil*, a British *thriller* by Tom Edge ( *The Crown* ) which achieved great success on BBC One in September .

Starring Anne-Élisabeth Bossé, the third season of *Plan B* (entitled *Plan B: Mylène* outside the borders of Quebec) carves out a place there alongside Finnish, French, Russian and Mexican productions. During her speech, Virginia Mouselier described it as a "French-Canadian series that tells the story of a policewoman who decides to go back in time to correct a mistake she made".

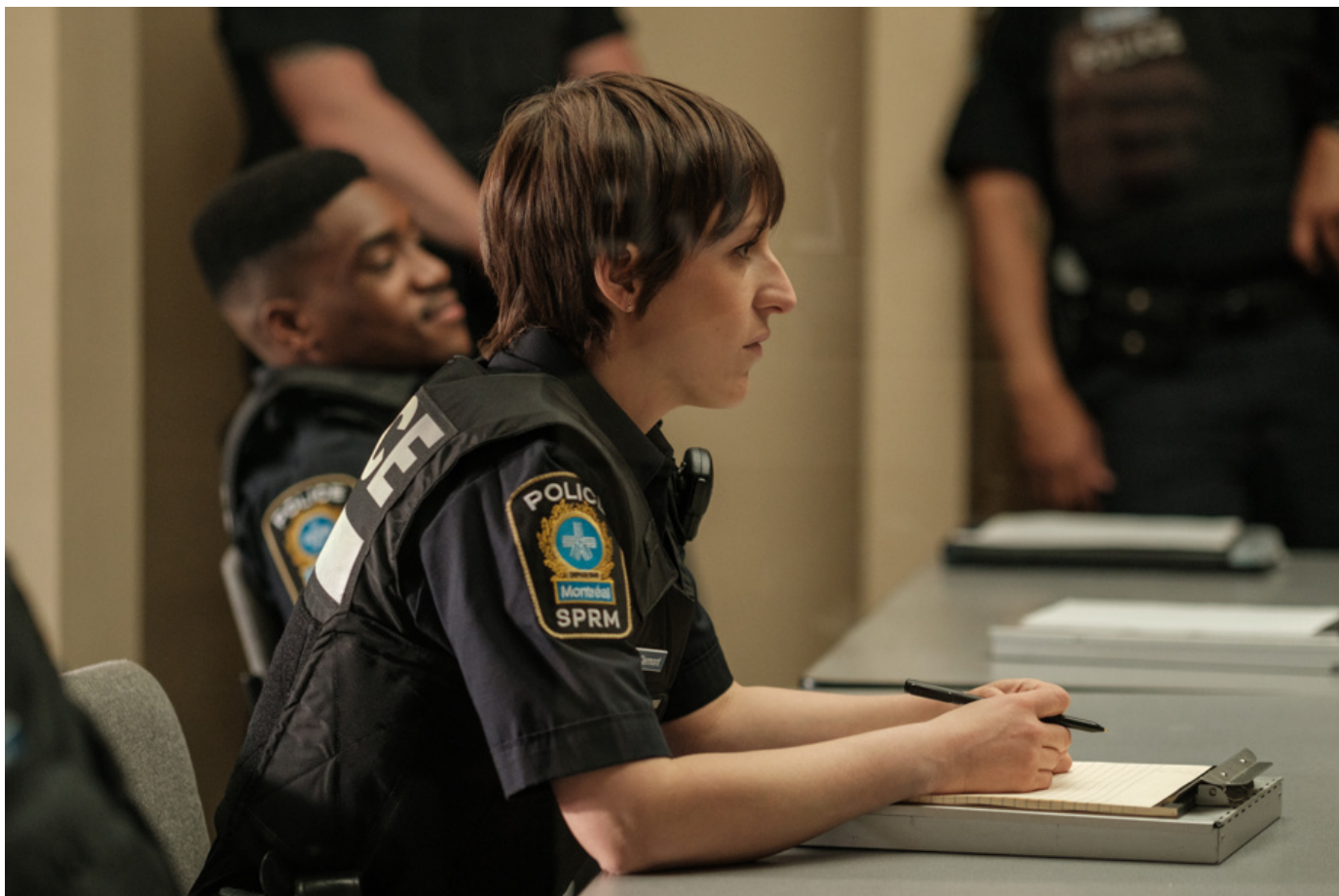


PHOTO DANNY TAILLON, SUPPLIED BY KOTV

Anne-Élisabeth Bossé in the third season of *Plan B*

Reached by phone, Louis-Philippe Drolet, who produces *Plan B* at KOTV, greeted the news with enthusiasm.

Louis-Philippe Drolet knows the spinoffs that a selection at Fresh TV can generate. In the spring, after being nominated for MIPTV's Fresh TV Formats, *Question de jugement* with Pierre Hébert, another KOTV production, collected 12 options in 12 different territories.

“It not only gives visibility to the project, but to all our projects,” says Louis-Philippe Drolet. I would even go so far as to say that all of Quebec's offer is benefiting from it. ”

« When a series from here like *La faille* or *Fugueuse* is sold elsewhere, it creates influence. It encourages foreign distributors, producers and broadcasters to take a look at the rest of Quebec's productions. »

— Louis-Philippe Drolet, *Plan B* producer

*Plan B* has already been the subject of two foreign adaptations: French and Flemish Belgian. A German *remake* is also in the works. In Quebec, the third season of the science fiction drama by Jean-François Asselin and Jacques Drolet will air on Radio-Canada on Wednesday, October 27.

### **“Original and transgressive”**

The Fresh TV Fictions selection also includes *Walk-In*. Available on the Tou.TV Extra since last month, Marie-Andrée Labbé's most recent offering ( *Trop* ), freely adapted from an Australian web series called *Sexy Herpes*, portrays a nurse-sexologist (Magalie Lépine -Blondeau) who works in a sexual health clinic in Montreal.

In an email to *La Presse*, Virginia Mouseler praised the series, noting that it was an "original and slightly transgressive sitcom".

According to Kathleen Préfontaine, director, distribution and development, at Aetios, the production company behind *Sans rendez-vous*, his comedy status favored his appointment. “The detective genre is everywhere now. In this time of pandemic, people are looking for good comedies. ”



KARL JESSY

*Without an appointment*

The inclusion and openness observed in *Walk In*, especially in relation to LGBTQ + characters, also explains its selection.

« **Diversity on screen is in demand. People want to hear different voices.** »

— Kathleen Préfontaine, Director, Distribution and Development, at Aetios

*Plan B* and *Sans rendez-vous* thus swell the list of Quebec series that have won a mention on the Wit's charts since its inauguration. *Le cerceau des anges* achieved the feat in 2014, *Victor Lessard* in 2017 and *Fugueuse* in 2018.

## No price

In other news from MIPCOM, neither *Six Degrees* nor *The Side Effect* ultimately won awards at the Diversify TV Excellence Awards, which celebrate diversity in television.

Finalist in a category entitled Disability - Scripted (Handicap en fiction), the comedy *Six degrees*, written by Simon Boulerice, was defeated in front of *Welcome to the adult age*, a French TV movie.

On the teenage production side, the *Side Effect* series fell in front of *FYI's Kidversation*, a UK weekly newsletter.

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